

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Bill Jones PRESENT POSITION Photographer

DATE AND PLACE OF BIRTH: Oct. 23, 1927 Ellwood City. Pa.

CATEGORY/PRIMARY MEDIA: B/W and color photography

ART TRAINING (Schools, Scholarships, etc.): Attended CCCArt classes and
Lakewood High School Art Dept.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Proscenium 1986-Beck Center

Jewish Community Center 1974-75 also shown in 4 locations in Israel

Kodak Newspaper Photography Awards-1972 Honorable Mention

Hung in various banks, churches and faculty shows at Lakewood High School
COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS: Kodak Newspaper Photography Honorable Mention

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

As a former mathematics teacher I see the geometric shapes and forms in my perception of a scene. I also try to catch the human interest aspect which calls for the decisive moment.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

1987

Please complete and return the following questionnaire for our reference file on May Show artists.

(BILL JONES)

FULL NAME: William F. JONES

PRESENT POSITION Retired Teacher - LKWD.
Board of Ed.

DATE AND PLACE OF BIRTH: 10-23-27 ELLWOOD CITY, PA.

CATEGORY/PRIMARY MEDIA: Photography

ART TRAINING (Schools, Scholarships, etc.):

Have attended CCC

Adult Education classes

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1987 The MAY SHOW, Cleve.

1985 JCC - gave permission to have my prints sent to Israel
for an exhibit.

1987 PROCEMIUM Beak Center, LKWD.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

HON. MENTION KODAK spons. The CLEVELAND PRESS

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I had an interest in cameras since I was young.
My formal education was in the field of Education and MATHEMATICS.
I received a B.S. from Grove City College, Grove City, Pa. and an MA
from Westminster College, New Wilmington, Pa.

During a serious illness in 1970 requiring an extended recuperation
my Doctor advised me to develop an interest to occupy the long hours
I would need to get well. My interest went back to Photography. Upon
returning to teaching I progressed into all aspects of photography.
The Art teacher at LAKEWOOD High School encouraged me.

1 sponsored the student Photo Club at LAKEWOOD High.
Also I taught ADULT Education in classes on Black & White Photography
and DARK ROOM Techniques.

Upon my retirement in 1982 I had time to channel all
my enthusiasm into Photography.

The photo I entered this year of a Black man was taken on
a street in a small town in PA. His eyes & features were strong and
he showed much character in his face. I captured the impact on
my print.